



### Johnny Limbo and the Lugnuts Input List - Summer 2011

	Inst.	Mic	Stand	FOH Insert	MON Mix	Notes
1.	Kick	Audix D6	Short Boom	Gate	7	Mic Provided If Not Available
2.	Snare	SM57	Short Boom	Gate	7	
3.	Hi Hat	Audix SCX1	Short Boom			Or Equivalent Mic
4.	Rack 1	ShureBeta98 / EV468	Clip/Boom	Gate		
5.	Rack 2	ShureBeta98 / EV468	Clip/Boom	Gate		
6.	FL	ShureBeta98 / EV468	Clip/Boom	Gate		
7.	OH SR	AT4033/ Audix SCX1	Tall Boom	Comp		Overheads must match
8.	OH SL	AT4033/ Audix SCX1	Tall Boom	Comp		Overheads must match
9	Bass DI	Active DI		Comp	3,5,7	DI Provided
10	Bass Mic	SM57	Short Boom			Or Equivalent Mic
11	Guitar SL	SM57	Short Boom			
12	Key	Active DI			5,4,6	
13	Sax	Shure Beta 98/H	Wireless	Comp	6,3,4,5	Wireless Sax Mic Provided
14	Bone	421,RE20	Tall Boom		6	Or Equivalent Mic
15	Trumpet	SM57	Straight		6	
16	Lance Vox	Wireless	Straight	Comp	1,2,3,4,7	Mic /Stand Provided
17	Barbara Vox	Wireless	Straight	Comp	1,2,3,4,7	Mic /Stand Provided
18	Limbo Vox	EV N/D767	Straight	Comp	1,2,3,4,7	Mic and Stand Provided
19	Matt Vox (Bass)	EV N/D767	Straight	Comp	1,2,3,4,7	Mic and Stand Provided
20	Rouke Vox (GTR)	EV N/D767	Straight	Comp	1,2,3,4,7	Mic and Stand Provided
21	Jon Vox (Key)	EV N/D767	Boom	Comp	1,2,3,4,7	Mic and Stand Provided
22	Jim Vox (Drum)	EV N/D767	Boom	Comp	1,2,3,4,7	Mic Provided
23	Horn Section Verb/Efx Left		TC Electronic, Lexicon, Yamaha			
24	Horn Section Verb/Efx Right					
25	Drum Reverb Left		TC Electronic, Lexicon, Yamaha			
26	Drum Reverb Right					
27	Harmonizer/Chorus Left		Eventide or Equivalent			
28	Harmonizer/Chorus Right					
29	Reverb Left		TC Electronic, Lexicon, Yamaha (No SPX90 or REV7)			
30	Reverb Right					
31	Digital Delay Left		TC Electronic D-Two ( <b>Dedicated Delay - Not Multi Effect</b> )			
32	Digital Delay Right					

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