



*Johnny Limbo and the Lugnuts Input List - Summer 2008*

	Inst.	Mic	Stand	Insert	Mon Mix	Notes
1.	Kick	Audix D6	Short Boom	Gate	7	Mic Provided If Not Available
2.	Snare	SM57	Short Boom	Gate	7	
3.	Hi Hat	condenser	Short Boom			
4.	Rack	Beta 98DS /EV468	Boom	Gate		
5.	Floor 1	Beta 98DS /EV468	Short Boom	Gate		
6.	Ride Cymbal	condenser	Boom			Under
7.	OH SR	condenser	Tall Boom	Comp		Overheads must match
8.	OH SL	condenser	Tall Boom	Comp		Overheads must match
9	Bass DI	DI		Comp	3,5	DI Provided
10	Bass Mic	SM57	Short Boom			Or Equivalent Mic
11	Guitar SL	SM57	Short Boom		4	
12	Key	DI			5,4,6	
13	Sax	ATM35	Wireless	Comp	6,3,4,5	Wireless Sax Mic Provided
14	Bone	421,RE20	Tall Boom		6	Or Equivalent Mic
15	Trumpet	SM57	Straight		6	
16	Lance Vox	EV N/D767	Straight	Comp	1,2,3,4,7	Mic and Stand Provided
17	Barbara Vox	Wireless	Straight	Comp	1,2,3,4,7	Wireless Mic /Stand Provided
18	Limbo Vox	EV N/D767	Straight	Comp	1,2,3,4,7	Mic and Stand Provided
19	Matt Vox (Bass)	EV N/D767	Straight	Comp	1,2,3,4,7	Mic and Stand Provided
20	Rouke Vox (GTR)	EV N/D767	Straight	Comp	1,2,3,4,7	Mic and Stand Provided
21	Jon Vox (Key)	EV N/D767	Boom	Comp	1,2,3,4,7	Mic and Stand Provided
22	Spare					
23	Horn Section Verb Left		TC Electronic, Lexicon, Yamaha			
24	Horn Section Verb Right					
25	Drum Reverb Left		TC Electronic, Lexicon, Yamaha			
26	Drum Reverb Right					
27	Harmonizer/Chorus Left		Eventide Harmonizer or Equivalent			
28	Harmonizer/Chorus Right					
29	Reverb Left		TC Electronic, Lexicon, Yamaha (No SPX90 or REV7)			
30	Reverb Right					
31	Digital Delay Left		TC Electronic D-Two/Roland SDE 3000			
32	Digital Delay Right		→ Dedicated Delay-Not Multi Effect			

**Notes:**

A stereo *linked* compressor can be inserted on subgroups for vocals if 10 channels of compression are not available.  
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