



Johnny Limbo and the Lugnuts Input List- Summer 2009

	Inst.	Mic	Stand	Insert	Mon Mix	Notes
1.	Kick	Audix D6	Short Boom	Gate	7	Mic Provided If Not Available
2.	Snare	SM57	Short Boom	Gate	7	
3.	Hi Hat	Condenser Mic	Short Boom			SM81 or Equivalent
4.	Rack 1	Beta 98DS /EV468	Boom	Gate		
5.	Rack 2	Beta 98DS /EV468	Short Boom	Gate		
6.	FL	Beta 98DS /EV468	Boom	Gate		SM81 or Equivalent
7.	OH SR	Condenser Mic	Tall Boom	Comp		Overheads must match
8.	OH SL	Condenser Mic	Tall Boom	Comp		Overheads must match
9	Bass DI	Active DI		Comp	3,5	DI Provided
10	Bass Mic	SM57	Short Boom			Or Equivalent Mic
11	Guitar SL	SM57	Short Boom		4	
12	Key	Active DI			5,4,6	
13	Sax	ATM35	Wireless	Comp	6,3,4,5	Wireless Sax Mic Provided
14	Bone	421,RE20	Tall Boom		6	Or Equivalent Mic
15	Trumpet	SM57	Straight		6	
16	Lance Vox	Wireless	Straight	Comp	1,2,3,4,7	Mic and Stand Provided
17	Barbara Vox	Wireless	Straight	Comp	1,2,3,4,7	Wireless Mic /Stand Provided
18	Limbo Vox	EV N/D767	Straight	Comp	1,2,3,4,7	Mic and Stand Provided
19	Matt Vox (Bass)	EV N/D767	Straight	Comp	1,2,3,4,7	Mic and Stand Provided
20	Rouke Vox (GTR)	EV N/D767	Straight	Comp	1,2,3,4,7	Mic and Stand Provided
21	Jon Vox (Key)	EV N/D767	Boom	Comp	1,2,3,4,7	Mic and Stand Provided
22	Spare					
23	Horn Section Verb Left		TC Electronic, Lexicon, Yamaha (Stereo Return Optional)			
24	Horn Section Verb Right					
25	Drum Reverb Left		TC Electronic, Lexicon, Yamaha (Stereo Return Optional)			
26	Drum Reverb Right					
27	Harmonizer/Chorus Left		Eventide Harmonizer or Equivalent			
28	Harmonizer/Chorus Right					
29	Reverb Left		TC Electronic, Lexicon, Yamaha (No SPX90 or REV7)			
30	Reverb Right					
31	Digital Delay Left		TC Electronic D-Two (Dedicated Delay-Not Multi Effect) (Stereo Return Optional)			
32	Digital Delay Right					

Note: A stereo compressor can be inserted on groups 1 and 2 for vocals if the 6 individual channels of vocal compression are not available. -Questions: Jack Schmer / info@johnnylimbo.com