



Please contact us upon receipt of this technical rider to confirm adequate audio and technical support.

CONTACT

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Primary Band Contact:
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Johnny Limbo and the Lugnuts

Sound Rider 2022

SOUND

FOH

A minimum of 32ch digital console - Waves Plugin Compatible/Waves SuperRack or Multirack.

FOH console MUST NOT be in any enclosed booth. FOH position should be no more than 50 percent to back of audience area and on center to stage. Not against back wall/side wall/side stage/in balcony or off main PA axis.

FOH should have no obstructions and a free view to stage.

Sound System

The system shall be up and in full operating condition at time of load-in. System must consist of at least an active three-way system with adequate wattage and speakers to cover entire venue when at capacity.

System must be able to reproduce 115 dB at all seating positions in the venue. Please Note: This does not mean that show will be operated at this level.

System processor must be freely available to Lugnut's engineers. Speakers should be flown or elevated at least above the audience head level. Line Arrays preferred.

Mix Engineer(s)

Band travels with both FOH and Monitor Engineers, Please have at least one (preferably two) house audio engineers with ample experience and familiarity with the sound system provided. Must be available at load-in time through show end.

MONITORS

Separate Monitor Console is Required

24 channels.

Total Monitor Mixes (8) - See stage plot

(2) wedges on mix 1

(1) wedge on mixes 2 through 7

IEM (Mono) Mix 8 (Bass player)

Dedicated 1/3 octave EQ on each monitor mix.

Stage

Stage shall be well braced, raised and level stage no less than 16' deep by 32' wide. An upper section to accommodate drums, Keyboards and Horn section (1) ft higher is preferred across upstage. Three 8ft x 8ft x 1ft risers are also preferred (see stage plot).

AC Power requirements

Please see separate power rider for this information.

Stage/Lighting/Dressing Rooms

Please see separate riders for this information.
